

TENTAMEN EAR TRAINING MARCH 27/28, 2014

Name: _____

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A two- / three part dictation

5

2nd beat 2nd beat

B Harmonic dictation:
- Notate the bass
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *patterns* you hear in measures 1-3, 9-10

7

11

18

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The upper staff begins with measure 18, marked with the number '18'. The melody in the upper staff is composed of eighth notes, many of which are beamed together and have slurs above them. The lower staff contains a few notes and rests, including a double bar line in the second measure.

*(thereafter, the last
6 measures are
repeated and varied)*